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Stein, Amelia

Member of Aosdana.

Abbey Career

Role	During
Production Photographs	1986 - 2001

Abbey Production Involvement

Role	Character	Production
Production Photographs	Not applicable	A Whistle in the Dark 1986 (Abbey)
Production Photographs	Not applicable	A Whistle in the Dark 1986 (Abbey)
Production Photographs	Not applicable	Exit Entrance 1988 (Peacock)
Production Photographs	Not applicable	The Death and Resurrection of Mr. Roche 1989 (Abbey)
Production Photographs	Not applicable	Drama at Inish - Is Life Worth Living? 1992 (Abbey)
Production Photographs	Not applicable	The Honey Spike 1993 (Abbey)
Production Photographs	Not applicable	The Last Ones 1993 (Peacock)
Production Photographs	Not applicable	The Trojan Women 1993 (Peacock)
Production Photographs	Not applicable	The Bird Sanctuary 1994 (Abbey)
Production Photographs	Not applicable	Moses' Rock 1994 (Abbey)
Production Photographs	Not applicable	The Well of the Saints 1994 (Abbey)
Production Photographs	Not applicable	The Doctor's Dilemma 1994 (Abbey)
Production Photographs	Not applicable	Senna for Sonny - Chamber Music 1994 (Abbey)
Production Photographs	Not applicable	The Lily Lally Show 1994 (Abbey)
Production Photographs	Not applicable	Observe the Sons of Ulster Marching towards the Somme 1994 (Abbey)
Production Photographs	Not applicable	The Well of the Saints 1994 (Abbey)
Production Photographs	Not applicable	Sheep's Milk on the Boil 1994 (Peacock)
Production Photographs	Not applicable	Katie Roche 1994 (Peacock)
Production Photographs	Not applicable	The Broken Jug 1994 (Peacock)
Production Photographs	Not applicable	Asylum! Asylum! 1994 (Peacock)
Production Photographs	Not applicable	The Mai 1994 (Peacock)
Production Photographs	Not applicable	Rumpelstiltskin 1994 (Peacock)
Production Photographs	Not applicable	Philadelphia, Here I Come! 1995 (Abbey)
Production Photographs	Not applicable	The Crucible 1995 (Abbey)
Production Photographs	Not applicable	Angels in America - Part One: Millennium Approaches 1995 (Abbey)
Production Photographs	Not applicable	Observe the Sons of Ulster Marching towards the Somme 1995 (Abbey)
Production Photographs	Not applicable	Philadelphia, Here I Come! 1995 (Abbey)
Production Photographs	Not applicable	The Only True History of Lizzie Finn 1995 (Abbey)
Production Photographs	Not applicable	The Playboy of the Western World 1995 (Abbey)
Production Photographs	Not applicable	The Duty Master 1995 (Peacock)
Production Photographs	Not applicable	A Little Like Paradise 1995 (Peacock)
Production Photographs	Not applicable	A Trinity of Two 1995 (Peacock)
Production Photographs	Not applicable	The Man who became a Legend 1995 (Peacock)
Production Photographs	Not applicable	The Mai 1995 (Peacock)
Production Photographs	Not applicable	April Bright 1995 (Peacock)
Production Photographs	Not applicable	Good Evening, Mr. Collins 1995 (Peacock)

Role	Character	Production
Production Photographs	Not applicable	The Mai 1995 (Tour)
Production Photographs	Not applicable	Observe the Sons of Ulster Marching towards the Somme 1995 (Tour)
Production Photographs	Not applicable	April Bright 1995 (Tour)
Production Photographs	Not applicable	Macbeth 1996 (Abbey)
Production Photographs	Not applicable	The Hostage 1996 (Abbey)
Production Photographs	Not applicable	Six Characters in Search of an Author (Adaptation) 1996 (Abbey)
Production Photographs	Not applicable	A Woman of No Importance 1996 (Abbey)
Production Photographs	Not applicable	Translations 1996 (Abbey)
Production Photographs	Not applicable	She Stoops To Folly 1996 (Abbey)
Production Photographs	Not applicable	The Marriage of Figaro 1996 (Abbey)
Production Photographs	Not applicable	The Invisible Mending Company 1996 (Peacock)
Production Photographs	Not applicable	Portia Coughlan 1996 (Peacock)
Production Photographs	Not applicable	Double Helix 1996 (Peacock)
Production Photographs	Not applicable	Good Evening, Mr. Collins 1996 (Peacock)
Production Photographs	Not applicable	Observe the Sons of Ulster Marching towards the Somme 1996 (Tour)
Production Photographs	Not applicable	The Well of the Saints 1996 (Tour)
Production Photographs	Not applicable	Good Evening, Mr. Collins 1996 (Tour)
Production Photographs	Not applicable	The Importance of Being Earnest 1997 (Abbey)
Production Photographs	Not applicable	Give me your answer, do! 1997 (Abbey)
Production Photographs	Not applicable	Tarry Flynn 1997 (Abbey)
Production Photographs	Not applicable	The Importance of Being Earnest 1997 (Abbey)
Production Photographs	Not applicable	Tarry Flynn 1997 (Abbey)
Production Photographs	Not applicable	In a Little World of Our Own 1997 (Peacock)
Production Photographs	Not applicable	Sour Grapes 1997 (Peacock)
Production Photographs	Not applicable	A Picture of Paradise 1997 (Peacock)
Production Photographs	Not applicable	In a Little World of Our Own 1997 (Peacock)
Production Photographs	Not applicable	Melonfarmer 1997 (Peacock)
Production Photographs	Not applicable	The Chirpaun 1997 (Peacock)
Production Photographs	Not applicable	Sour Grapes 1997 (Tour)
Production Photographs	Not applicable	In a Little World of Our Own 1997 (Tour)
Production Photographs	Not applicable	The Wake 1998 (Abbey)
Production Photographs	Not applicable	Juno and the Paycock 1998 (Abbey)
Production Photographs	Not applicable	Kevin's Bed 1998 (Abbey)
Production Photographs	Not applicable	Saint Joan 1998 (Abbey)
Production Photographs	Not applicable	The Colleen Bawn - The Bride of Garryowen 1998 (Abbey)
Production Photographs	Not applicable	By The Bog Of Cats 1998 (Abbey)
Production Photographs	Not applicable	The Rivals 1998 (Abbey)
Production Photographs	Not applicable	Twenty Grand 1998 (Peacock)
Production Photographs	Not applicable	The Electrocuting of Children 1998 (Peacock)
Production Photographs	Not applicable	As The Beast Sleeps 1998 (Peacock)
Production Photographs	Not applicable	At Swim-Two-Birds 1998 (Peacock)
Production Photographs	Not applicable	Amazing Grace 1998 (Peacock)
Production Photographs	Not applicable	At Swim-Two-Birds 1998 (Peacock)
Production Photographs	Not applicable	The Colleen Bawn - The Bride of Garryowen 1999 (Abbey)
Production Photographs	Not applicable	Love In The Title 1999 (Abbey)
Production Photographs	Not applicable	The Freedom of the City 1999 (Abbey)
Production Photographs	Not applicable	Dancing at Lughnasa 1999 (Abbey)
Production Photographs	Not applicable	The Wake 1999 (Abbey)
Production Photographs	Not applicable	Kevin's Bed 1999 (Abbey)
Production Photographs	Not applicable	Dolly West's Kitchen 1999 (Abbey)
Production Photographs	Not applicable	Observatory 1999 (Peacock)
Production Photographs	Not applicable	Living Quarters 1999 (Peacock)
Production Photographs	Not applicable	Making History 1999 (Peacock)
Production Photographs	Not applicable	Judas Of The Gallarus 1999 (Peacock)
Production Photographs	Not applicable	The Map Maker's Sorrow 1999 (Peacock)
Production Photographs	Not applicable	The Colleen Bawn - The Bride of Garryowen 1999 (Tour)
Production Photographs	Not applicable	Love In The Title 1999 (Tour)
Production Photographs	Not applicable	Dancing at Lughnasa 2000 (Abbey)
Production Photographs	Not applicable	The House 2000 (Abbey)
Production Photographs	Not applicable	The Secret Fall Of Constance Wilde 2000 (Abbey)
Production Photographs	Not applicable	The Muesli Belt 2000 (Peacock)
Production Photographs	Not applicable	Living Quarters 2000 (Tour)
Rehearsal Photographs	Not applicable	A Whistle in the Dark 2001 (Abbey)
Production Photographs	Not applicable	The Gigli Concert 2001 (Abbey)
Production Photographs	Not applicable	Chair 2001 (Peacock)
Production Photographs	Not applicable	The Gigli Concert 2004 (Tour)

Images & Posters (0)

Video & Audio (0)



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[Comments and corrections](#) are welcome.

*Some fascinating insights at tonight's talk, hard work
definitely pays off! Even if you fail, you still tried! [http://t.co](http://t.co/QWWSuAokSb)
STAY IN TOUCH [/QWWSuAokSb](http://t.co/QWWSuAokSb)*

WHAT'S ON BACKSTAGE ABOUT VISIT I

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